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# Mill Hill

**Instilling values, inspiring minds**

Grimsdell | Belmont | Mill Hill School | Mill Hill International

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# Belmont

**Mill Hill Preparatory School** | For pupils aged 7 to 13

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# Music Scholarship

# MUSIC SCHOLARSHIP

Testing is not based solely on current graded achievement; candidates are auditioned individually and ascertaining potential is an important element of the audition process. Applications should be made on the appropriate form.

## What is the required standard?

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For entry at 11+ candidates will be expected to be approximately Grade 4 standard in their first study instrument and often offer a second study and/or voice (though this is not a prerequisite). We appreciate, however, that this standard can be difficult to assess if no formal examinations have taken place. The over-riding factor in whether a candidate receives an award will be whether they show exceptional promise in their instrument(s). If you are in any doubt regarding suitability for an award please contact the Director of Music, Mrs Georgina Perrin [gperrin@belmontschool.com](mailto:gperrin@belmontschool.com)

## When do auditions take place?

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Auditions and interviews for entry in September will take place during the Spring Term of that year; successful candidates will be required to perform at a sound academic level in the school's entrance tests and interviews.

## What happens on the day of auditions?

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On the day of the auditions all candidates will perform on their chosen instruments to a panel of two Belmont Music staff, be interviewed by the Director of Music and where appropriate, the Head, Mr Roberts.

Candidates will be required to perform two own choice pieces, contrasting in style, on their first study instrument/voice. If offering a second study, candidates should prepare just one piece of their own choice for performance on that instrument/voice in the audition.

Following the performance, candidates will be required to attempt some sight reading and ear tests appropriate to their standard or grade, and answer general questions on the theoretical aspects of music and their musical opinions.

Please return this form completed to the Head of Admissions, Mrs Irenie Manfredi  
[admissions@belmontschool.com](mailto:admissions@belmontschool.com)

# MUSIC SCHOLARSHIP ENTRY FORM

## Candidate Details

Forename(s)	<input type="text"/>		
Surname	<input type="text"/>		
Date of birth	<input type="text"/>		
Full name of parent/guardian	<input type="text"/>		
Address	<input type="text"/>		
Postcode	<input type="text"/>	Telephone	<input type="text"/>
Email address	<input type="text"/>		
Present school	<input type="text"/>		
Address	<input type="text"/>		
Postcode	<input type="text"/>	Telephone	<input type="text"/>
Principal / Head	<input type="text"/>		
Email	<input type="text"/>		

Is the candidate already registered for entry into this Belmont?    Yes ☐    No ☐

If the candidate is sitting for other Music Scholarships, state the order of preference between this and other schools. The order of preference should be the same as on all application forms sent to other schools.

1.	<input type="text"/>
2.	<input type="text"/>
3.	<input type="text"/>

## The Candidate's Musical Qualifications

Please complete the below questions (If no examinations have been taken please indicate for how long the candidate has been taking lessons and an approximate standard).

1. Instruments / voice offered

Latest grade achieved and marks

Date

How long has the candidate been studying this instrument?

2. Instruments / voice offered

Latest grade achieved and marks

Date

How long has the candidate been studying this instrument?

3. Instruments / voice offered

Latest grade achieved and marks

Date

How long has the candidate been studying this instrument?

Please indicate details of the last theory grade that the candidate was entered for and the result

Please indicate whether you will require an accompanist for the audition?

Yes ☐ No ☐

Please outline details of any orchestra, ensemble, music centre, course of any other opportunity for music making in which your child has taken part

Write a brief description of the aspects of music that your child most enjoys and areas they would like to explore in the future

Please include copies of the examination report form or if this is not possible, include a letter of support from the appropriate instrumental teacher plus anything else you would like us to consider as part of their application.

**Please ensure that copies of certificates are also submitted.**

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**millhill.org.uk/belmont**

**Belmont**

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