



Mill Hill School  
presents

# Manger Tom

OR  
**'The Final Straw'**

A Christmas Cantata for children's voices  
(and ensemble/backing tracks)

Music and words by  
**Richard & Thomas Allain**



NOVELLO

In support of

**teens:)unite**  
FIGHTING CANCER

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# About tonight's performance

**Manger Tom** was written by Mill Hill School's Director of Music, Richard Allain, in collaboration with his lyricist brother, Thomas.

This Christmas Cantata draws on a wide range of musical styles to tell a familiar story from an unfamiliar viewpoint. Pupils from Belmont, Devonshire House, Lyndhurst House and Mill Hill School and are performing tonight to raise money for teenage cancer charity **Teens Unite**. There will be a retiring collection at the end of tonight's performance.

We would also like to extend a warm welcome to author and comedian **Terry Jones** who is making a guest appearance tonight.

## Teens Unite

**“To help young people build on their self esteem, self confidence and to reduce the feeling of isolation, realising that others are facing similar challenges.”**



teens:)unite  
FIGHTING CANCER

**Teens Unite Fighting Cancer is dedicated to improving the lives of young people aged between 13-24 with life limiting illnesses.**

As many as six teenagers a day are diagnosed with cancer in the UK alone.

Teenagers face a complex and often bewildering transition from children's care to adult services. This period of their life is unlike any other time, filled with change, adjustment and emotional unrest.

We want to help improve the quality of life for these young people. Living with one of these illnesses is unthinkable for most people, for teenagers fighting these illnesses they are also compounded by the same insecurities and self doubt every other adolescent goes through.

[www.teensunitefightingcancer.org](http://www.teensunitefightingcancer.org)

# Programme

**This little Babe:** Britten  
**Tears in Heaven:** Clapton  
**CANTIAMO**

**Vois sur ton chemin:** Christophe Barratier and Bruno Coulais  
**Winter Solstice:** Katherine Lucas  
**DEVONSHIRE HOUSE**

**You Know My Name :** Chris Cornell  
**LYNDHURST HOUSE**

**Neapolitan Carol:** Trad arr CH  
(Chamber Choir + Emily Glassberg, Glockenspiel, Eden Soroko & Ben Brown, recorders)

**Planxty Irwin:** Trad arr CH  
(Recorder Consort - Eden Soroko, Ben Brown, Sophie Loizou & Jessica Bennett, descant recorders - CH, acoustic guitar)  
**BELMONT**

**“MANGER TOM”**

**Performed by the combined choirs of all four schools**

# Acknowledgements

## **We would like to thank**

Serena Alexander, Rob Vigano and Leisha Zanardo (Devonshire House)

Lynn Duncan, Georgina Carpenter and Chris Hoban (Belmont School)

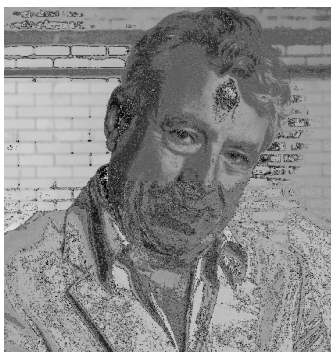
Andrew Reid and Mr Dominic Peel (Lyndhurst House)

Dominic Luckett, Kate Cuff, Holly O'Connell, Laura Sutherland, Martin Kemp and Kevin Kyle (Mill Hill School)

Novello & Company

Thanks also to Livio Ghedin and all at DX Imaging for producing this programme.

# Terry Jones



Terry was born in Colwyn Bay, Wales. He was educated at the Royal Grammar School in Guildford where he was head boy and graduated in English at St Edmund Hall, Oxford. While there he performed comedy with Michael Palin, among others, in *The Oxford Revue*.

As a member of the Monty Python troupe, Terry is remembered for his roles as middle-aged women and the bowler-hatted "man in the street". He typically wrote sketches in partnership with Palin.

His directorial work includes *Monty Python and the Holy Grail* with Terry Gilliam, and he was sole director on two further Monty Python movies, *Life of Brian* and *Monty Python's The Meaning of Life*.

He has written books and presented television documentaries on medieval and ancient history and the history of numeral systems. These include *Terry Jones' Medieval Lives* (2004) for which he received a 2004 Emmy nomination for "Outstanding Writing for Nonfiction Programming" and *Terry Jones' Barbarians* (2006) about the cultural achievements of peoples conquered by the Roman Empire. We were proud to welcome Terry as one of our guest speakers in the 2007 lecture series.

He has also written numerous editorials for *The Guardian*, *The Daily Telegraph* and *The Observer*.

## The Band

Dan Stern (drums)

Ben Glassberg (keyboards and percussion)

Shahi Ghani (acoustic guitar)

Jim Bradford (electric guitar)

Ralph Warman (bass guitar)

Alec Harper (Saxophone & Clarinet)

# Manger Tom

Music & Words by Richard & Thomas Allain

Narrated by Terry Jones

Performed by the combined choirs of  
Belmont, Devonshire House, Lyndhurst House and Mill Hill School

Caesar has called a census in the Holy Land. So everyone is crowding back into Bethlehem, a town where they read *Shalom!* magazine, where suddenly there are donkey traffic gridlocks and hotels where you can't get a room for love or shekels.

Tom works doing odd jobs at the Fun Big Inn, which isn't much fun at all. This busy night, he decides to leave the landlord in the lurch and heads for the bright lights of Jerusalem. But he doesn't get far, running first into reggae-singing shepherds and then these three groovy wise dudes following a star. Tom can hardly ignore the remarkable things they have to tell him. So what does he do next? What would any of us do?

1. Bethle-may-hem!
2. Do You Hear Me, Manger Tom?
3. The Final Straw
4. Abandon Sheep!
5. Star of the Show
6. King Without a Thing
7. Finale



## Belmont

Emily Atkinson  
Ben Brown  
Rhianna Duthie  
Lindsey Fransman  
Sophie Loizou  
Gabrielle Sanchez  
Reece Tanner  
Eliza Welch  
Jessica Bennett  
Emily Glassberg  
Hemma Visavadia  
Amy Webb  
Beatrice Bordallo Acampora  
Chloe Mettle

Orla Brennan  
Sonia Chowdry  
Grace Kenwright  
Alice Lloyd-Davies  
Kathryn Wack  
Alexander Grabiner  
Rottha Guidarelli-Mattioli  
Antonia Jaramillo  
Elias Theodorou  
Molly Murphy  
Matthew Jacobs  
Ayse Kaban-Bowers  
Kian Zoje



## Devonshire House

Leora Cohen  
Nastassia Kazanskya  
Ella Westman  
Nicole Chretien  
Dania Koufi  
Morgan Prinz  
Lucia Matano  
Layla Mufti  
Elaina Kanj  
Rose Voorhees  
Bilal Hasna  
Lincoln Knight  
Jeremy Arkhavi  
Max Bonic  
Joe Bonic

Mara novo Muino  
Helena Zecevic  
Eve Denyar  
Robert Harvey Wood  
Daniel Cooke  
Jack Voorhees  
Daniel Kelly  
Beck Dunn  
Jonathan Wong  
Andrew Medland  
Donovan Hare  
Rohan Sikka  
Ethan Sciamma  
Joshua David Sheldrick



## Lyndhurst House

Fauzi Al-Hakmi  
Joshua Bain  
Zaine Bradford-Millar  
Cameron Burt  
Gazi Cokay-Asliturk  
Julian Festing  
Kazuki Kinukawa  
Archie Pargeter  
Archie Philipps  
Alfie Roach  
Freddy Serfaty  
Humphrey Stanton-lfe

Fred Adler  
Ali Mokhtari  
Richard Moore  
Joseph Serfaty  
Michael Theodoulou  
Mansur Tisaev  
Zachary Wakelin  
Morgan Hay  
Sam Meijer  
Zak Teichmann  
Aiman Wahid  
James Wormald



## Mill Hill School

Lara Moorhouse  
Ella Duthie  
Molly Duncan  
Selena Drake  
Sophie-Lynne Jory  
Ellie Matthews  
Olivia Segal  
Libby Williams  
Sophie Sherwood  
Laura Brebner  
Alex Daeche-Marshall  
Rose Miller

Yasmin Schwitzer  
Manuella Jaramillo  
Connie Greaves  
Emily Maister  
Jo Batty  
Ekin Karasin  
Hannah Douglas  
Natalie Kosky  
Daniella Schindler  
Neda Oskooee  
Hannah Lloyd-Davies  
Adim Oji

# Music Awards at Mill Hill School

**Mill Hill School** offers a wide variety of scholarships, including **Music Awards**.

Music Scholarships and Exhibitions may be awarded annually. Candidates may enter for either an Academic Award or a Music Award or for both. Candidates for a Music Award who do not wish to sit the Academic Scholarship Examinations should nevertheless expect to perform at a sound level in the School's Entrance Examinations. The Major Music Award is named the Helmore Music Scholarship.

At Fourth Form level, candidates for a Music Scholarship will normally be expected to have reached at least the standard (though not necessarily to have sat the examination) of Grade 6 in piano or Grade 5 in an orchestral instrument. For a Music Exhibition one grade lower would be expected. Candidates may also offer a second instrument at a lower level, and/or voice, and/or composition. Two contrasting pieces will be expected and there will also be aural and sight-reading tests. Musical ability may also be taken into account in making other academic awards.

For further information or to receive an application form, please contact the Admissions department on **020 8959 1221** or **registrations@millhill.org.uk**



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